

Marin Photography Club

Documents

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GENERAL INFORMATION

Marin Photography Club meets for competition at 7:00 P.M. on the first Tuesday of each month at the Christian Church Of San Rafael, at 50 Los Ranchitos Road in San Rafael. There is a short business meeting, and then we move directly into judging the competition, with a short snack/social break part way through. Only active members (dues paid) are eligible to enter the monthly competition.

In addition, the **Marin Digital Group** meets for competition or educational programs on the *last* Tuesday of each month at 6:30 P.M., January - November (no meeting in December).

Members must be present at the meeting and during the judging in order to compete in slides, digital, and/or prints. All entries must be submitted before 7:00 P.M. (*Digital submissions have a different advance submission requirement – Refer to Digital Submission Guidelines.) Print judging and slide judging go on simultaneously in adjoining rooms.

Throughout the year, Marin Photography Club also arranges various programs such as classes for new members, photo field trips, and other educational and/or social events. A monthly newsletter, The Focal Plane, keeps members informed of club activities.

MARIN PHOTOGRAPHY CLUB

FOUNDED 1948

(Ross Valley Camera Club)

Past Presidents

1948	Bill Doucet	1971	Ken Trulson
1949	Lonnie Pratt	1972	Dr. Robert Clarke
1950	Alfred Nordwell	1973	Fred Ross
1951	Alfred Nordwell	1974	Vernon Smith
1952	F. M. Anthony	1975	Ted Hanson
1953	F. M. Anthony	1976	Warren Jaeger
1954	James Roth	1977	Donald Jupp
1955	Donald Yoder	1978	Jane Heard
1956	Charles Dudley	1979	Bob Cadwallader
1957	Jack Schneider	1980	Nancy Methvin
1958	Brooks Dutt	1981	Stanley Chism
1959	Brooks Dutt	1982	James Galbraith
1960	Art Napoletano	1983	Lin Hines
1961	Charles Dudley	1984	Elizabeth Flynn
1962	Earl Turner	1985	Dr. Bill Eastman
1963	Waldemar Doyal	1986	Leigh Abell
1964	Inez Doyal	1987	Ralph Phelps
1965	Ken Trulson	1988	Jennifer Erickson-McRae
1966	Karl Koenig	1989	Pat Kenney
1967	Betty Noyes	1990	Chuck Winterhalder
1968	Cliff Bauer	1991	Ernie Zeiter
1969	Ken Trulson	1992	Kevin McConnell
1970	Harold Markman	1993	Glen Douglas

1994	Maryke Hines
1995	Rod Sager
1996	Bev Schneir
1997	Susan Stoddard
1998	Harris Kluksdahl
1999	Keith Marsh
2000	Irene Hightower
2001	Steve Reed
2002	John McCormick
2003	Gail Pierce
2004	Jane Allen
2005	Robin Andrew Braunfeld
2006	Lila Sparks-Daniels
2007	
2008	

CONSTITUTION

ARTICLE I – NAME

The name of the organization shall be **Marin Photography Club**.

ARTICLE II - OBJECTIVES

The objectives of this club, a non-profit unincorporated 501(c)(7) association, shall be:

- Association for the enjoyment of photography;
- Advancement in the knowledge and practice of the science and art of photography;
- Contributions to the progress of photography.

ARTICLE III - MEMBERSHIP

Any person active or interested in the practice of photography is eligible for membership in this club as provided by the By-Laws.

ARTICLE IV – OFFICERS

1. The elected officers of this club shall be: President, Vice-President, Second Vice-President, Treasurer, Secretary, Editor, N4C Delegate, and Digital Chair.
2. The officers named above, plus the Immediate Past President, shall constitute the Executive Board for the transaction of the routine business of the club.

ARTICLE V - MEETINGS

1. The club shall hold meetings each month devoted to competition. Other meetings for programs, workshops, and field trips shall be held as announced.
2. An Annual Awards banquet shall be held not later than February at a time and place to be determined by the Executive Board.
3. The Executive Board shall meet at least nine times during the year. All other club members are entitled to attend and participate in debate without vote.
4. The President or the Executive Board may call special meetings of the Club and Executive Board at any time.

ARTICLE VI – AMENDMENTS

1. This Constitution and appended By Laws may be amended at any regular meeting by a vote of two-thirds of the members present, provided that:
 - a) Written notice of the contemplated amendment(s), specifying the nature and purpose thereof, shall have been given to the members, and
 - b) One full calendar month shall have elapsed between the date of dispatch of such notice and the date of the meeting.
2. Any three members in good standing may propose amendments.

BYLAWS

ARTICLE I - MEMBERSHIP AND DUES

1. There shall be two classes of membership: Active, and Honorary. Honorary Memberships may be awarded to recognize the contributions to the club of an outstanding candidate. Honorary members shall not pay dues or have voting privileges.
2. Application for Active membership shall be made on a form provided and shall be accompanied by the appropriate dues, completion of the new member profile, and the waiver of liability form.
3. Annual dues shall be \$ 50.00 beginning January 2007. Persons joining after June 30 shall pay one half of the annual dues.
4. Dues shall be payable in advance, on or before January 1. Any member, whose dues are not paid by the first club meeting in February, shall be considered delinquent and ineligible for competition. A member whose dues are not paid by the first club meeting in March shall be dropped from the membership list.
5. To conserve money and natural resources, the Marin Photography Club will distribute its newsletter, *The Focal Plane*, electronically to all members able to receive electronic communication. Members unable to receive electronic communication may receive a hard copy of *The Focal Plane* by US mail for an annual fee of \$10.00.

ARTICLE II - CONDUCT OF MEETINGS

1. The order of business of all meetings of the club and of the Executive Board shall be determined by the presiding officer, who shall conduct the business in conformity with customary procedures, such as those prescribed in the Robert's Rules of Order, Revised.
2. A quorum for the transaction of business at a club meeting shall not be less than 25% of the total membership in good standing.
3. A quorum for transaction of business by the Executive Board shall be not less than five of its members.
4. Unless specifically provided otherwise, a majority vote shall decide any matter under consideration.

ARTICLE III - DUTIES OF OFFICERS

1. The **President** shall preside at all meetings of the club and of the Executive Board, shall appoint all committees and serve as ex-officio member of all committees, shall procure judges for all slide & print competitions, and shall perform all other duties pertaining to the office.
2. The **Vice-President** shall assume the duties of the President in case of his/her absence or incapacity, and perform such duties as assigned by the President. The Vice-President will also be responsible for the planning of field trips and workshops during the year.
3. The **Second Vice-President** shall assume the duties of the Vice-President in his/her absence or incapacity and perform such duties as assigned by the President. The Second Vice-President shall be responsible for coordination of club events (Annual Dinner, Annual Pot Luck, etc.) during the year and provide assistance to the Trip Leaders, if necessary.
4. The **Treasurer** shall be the custodian of all funds, fiscal records, membership lists and equipment inventory; shall collect dues and issue receipts; therefore shall pay all bills and shall perform all other duties customarily pertaining to the office.
5. The **Secretary** shall be the custodian of all club records not assigned to another office; shall conduct the correspondence of the club; shall be provided with a duplicate current membership list; shall keep the minutes of the club and of the Executive Board; and shall perform such duties as may be assigned to that office by the Executive Board.
6. The **Immediate Past President** shall serve as Parliamentarian, and as a member of the Budget Committee.
7. The **Editor** shall be responsible for the regular publication and distribution of the Marin Photography Club newsletter, *The Focal Plane*.

8. The **Delegate to N4C** shall represent Marin Photography Club, and must vote in accordance with the wishes of the Board when so directed. The Delegate shall be responsible for transporting winning slides and prints to and from N4C for interclub competition.
9. The **Digital Chair** shall take charge of all digital meetings, competitions, and exhibitions, shall maintain a full and complete record thereof, and shall be responsible for all equipment pertaining to them. He/she shall arrange for judges and speakers, as well as transmitting images to N4C.

ARTICLE IV -NOMINATION, ELECTION AND INSTALLATION OF OFFICERS

1. On or before the regular meeting in August, a Nomination Committee shall be appointed for the nomination of officers for the coming year. Prior consent to serve must be obtained from all nominated officers. No member elected to the office of President may serve more than two consecutive terms of office.
2. The report of the Nomination Committee shall be made at the regular meeting in October. Following the reading of the report, additional consenting nominations may be made from the floor. Nominations shall be published in the November issue of the club's bulletin.
3. Election of officers for the coming year shall take place at the regular meeting in November, a majority vote being required for election to any office. Secret ballot shall be required in case of a contest for any office.
4. Installation of officers shall take place at the Annual Dinner, with new officers and club committees assuming duties as of March 1.
5. Any vacancies occurring in the Executive Board during the year shall be filled by appointment by the Executive Board.

ARTICLE V – COMMITTEES

1. The Chairperson for Prints shall take charge of all print competitions and exhibitions, shall maintain a full and complete record thereof, and shall be responsible for all equipment pertaining to them.
2. The Chairperson for Slides shall take charge of all slide competitions and exhibitions, shall maintain a full and complete record thereof, and shall be responsible for all equipment pertaining to them.
3. A Budget Committee, including in its membership the Treasurer and Immediate Past President shall meet within two months after the annual election to prepare the budget, which shall be based on the income of the previous year. This budget shall be published in the club bulletin. Should it become necessary during the year to exceed the total budget amount, such excess expenditure shall be submitted to the membership for vote.
4. The President shall appoint such other committees as are needed to carry on the functions of the club such as Membership and Welcome, Refreshments, Auditing and others as needed.

ARTICLE VI - MATTERS NOT COVERED HEREIN

The Executive Board shall be empowered to take action on any matter that the welfare of the club so indicates. Such action shall be reported to the membership at the next regular meeting.

ARTICLE VII -RULES OF COMPETITION

The Marin Photography Club will follow the guidelines suggested by N4C in print, slide, and digital categories and competition rules. Other rules and competitions not covered by N4C will be determined by the Executive Board and published as part of the club's "Competition Rules and Guidelines."

COMPETITION RULES AND GUIDELINES

I. CATEGORIES OF COMPETITION

A. PRINTS

1. MONOCHROME PICTORIAL (black, or any single tone)

<i>Amateur</i>	<i>MO/AMA</i>
<i>Advanced</i>	<i>MO/ADV</i>
<i>Salon</i>	<i>MO/SAL</i>

2. COLOR PICTORIAL (Any color print, self OR commercially made)

<i>Amateur</i>	<i>CO/AMA</i>
<i>Advanced</i>	<i>CO/ADV</i>
<i>Salon</i>	<i>CO/SAL</i>

3. SPECIAL PRINTS (Can be Monochrome or Color)

2 Levels – Intermediate & Advanced*

<i>Nature</i>	<i>N</i>
<i>Travel</i>	<i>T</i>
<i>Journalism</i>	<i>J</i>
<i>Sequence</i>	<i>SEQ</i>
<i>Creative</i>	<i>C</i>

***Marin Photo Club differs from N4C**

In all print categories, the minimum size (including mat) is 11" x 14", the maximum image size (including mat) is 16" X 20" and shall be mounted on 2 ply or 4 ply mount board or foam core board not exceeding ¼". Monochrome prints may be toned, but not multiple toned. Any photographic process may make color prints. Hand-colored prints are considered to be color prints.

Makers must enter prints at their appropriate highest levels. They must label their entries correctly in which group the print is being entered along with legible titles. Illegible and mislabeled images are subject to disqualification.

B. SLIDES

1. PICTORIAL

<i>Beginner</i>	<i>B</i>
<i>Amateur</i>	<i>A</i>
<i>Advanced</i>	<i>AA</i>
<i>Salon</i>	<i>AAA</i>
<i>Masters</i>	<i>M</i>

2. NATURE

<i>Beginner</i>	<i>N-B</i>
<i>Amateur</i>	<i>N-A</i>
<i>Advanced</i>	<i>N-AA</i>
<i>Salon</i>	<i>N-AAA</i>

3. PHOTO-TRAVEL

<i>Beginner</i>	<i>T-B</i>
<i>Amateur</i>	<i>T-A</i>
<i>Advanced</i>	<i>T-AA</i>
<i>Salon</i>	<i>T-AAA</i>

4. PHOTO-JOURNALISM

<i>Beginner</i>	<i>J-B</i>
<i>Amateur</i>	<i>J-A</i>
<i>Advanced</i>	<i>J-AA</i>
<i>Salon</i>	<i>J-AAA</i>

5. CREATIVE

<i>Beginner/Amateur</i>	<i>C-B</i>
<i>Advanced</i>	<i>C-A</i>
<i>Salon</i>	<i>C-AA</i>

II. CATEGORY DEFINITIONS

PICTORIAL

Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence. Images in the Pictorial Division are not confined to any particular subject, type, or style of photography. Pictorial images may be manipulated in the darkroom, on the computer or in the camera in a manner consistent with the standards stated in the preamble to these definitions.

NATURE

The Nature Photography Division is restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Sequences of not more than four (4) images are permitted in the Nature category in projected image competition only.

Human elements shall not be present except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals (any plant or animal that has its appearance changed by breeding and selection by man), mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

In Nature competition the title is read when showing the image. The title should be factual and descriptive and will be read as shown. Scientific names are not required.

No manipulation or modification of Nature images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special

effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. Horizontal flipping (equivalent to reversing the image) is an acceptable modification. All Nature images must be consistent with the standards stated in the preamble to these definitions.

Authentic Wildlife (W): Authentic Wildlife is defined as one or more organisms in the animal kingdom living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible. (This will be judged in the Nature Projected Image Division only.)

Things that **ARE** Nature Photographs:



Any wild creature that represents a nature story photographed in the wild or in a natural park setting. No evidence of a zoo-like setting may be visible in the photograph.



All natural events such as storms, eclipses, lightning, etc.



Rocks and minerals or any natural geological formations.



Any wild flower, moss, or any other non-cultivated living plants.



Any natural scene that incorporates one or more of the above categories for the purpose of telling a nature story.

What is **NOT** Nature:



Pictures of dogs, cats, canaries, horses, cows, or any other domestic or farm animal or bird.



Cultivated flowers, plants or trees (roses, daffodils, etc.)



Any plant, even if found in the wild that has been altered in some way by man.

Nature Titles:



Should be factual and descriptive.



Should include the Latin or scientific name of the subject.

TRAVEL

A Travel picture must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. . In Travel competition the title is read when showing the image. The title should give the location and complement the travel story. All Travel images must be consistent with the standards stated in the preamble to these definitions.

JOURNALISM

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. Sequences of not more than four (4) images are permitted in the Journalism category in projected image competition only. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs, which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition. The primary concern is to make story-telling and/or newsworthy photographs. In competition the title is read when showing the image. Good titles are important and should add to the photo-story. No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No

elements may be moved, cloned, added, deleted, rearranged or combined. All Journalism images must be consistent with the standards stated in the preamble to these definitions.

CREATIVE

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs. Creative images must be consistent with the standards stated in the preamble to these definitions. In Creative image competition the title is read when showing the image.



SEQUENCE

A sequence consists of two or more related images on one mount, printed separately on the same sheet of paper or overlapping as in a multiple exposure or panorama. Sequences will be judged in prints only. All Sequence prints must be consistent with the standards stated in the preamble to these definitions.

III. LABELING OF IMAGES

A. PRINTS (See Diagram Below)

The name and address of the member, the print's title and the competition level must appear on the back of the print on a Marin Photography Club sticker (10 cents each available at monthly meetings) on the upper left hand corner of the back of the print.

MARIN PHOTOGRAPHY CLUB		
 		
Division	_____	MO/AMA
Title	_____	Moonrise #4
Name	_____	John Doe
Photographer	_____	
Address	_____	
- Optional	_____	Address & Phone #
Phone	_____	
Date	COMPETITION	
	Points	Judge

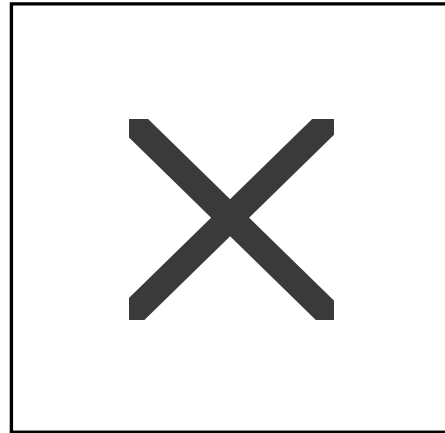
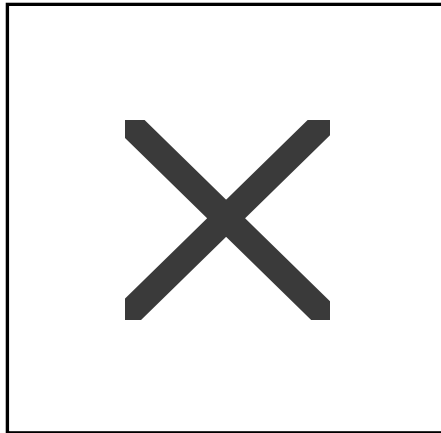
B. SLIDES (See Diagram Below)

1. Front of Slide:
 - a) Title: Untitled slides are not acceptable. All slides by an individual must have different titles. The title must appear on the front of the slide along the top edge when the picture is upside down. This enables easy reading of the title during projection. If possible, vertical format slides should also have the title along the top edge. If the title will not fit there, it may be printed along the wider edge of the slide. For the convenience of the slide committee and the newsletter editor, please keep the title lengths to a minimum.
 - b) Thumb Spot: Members must use colored dots as thumb spots, which appear on the front of the slide in the lower left corner as viewed by hand.
 - c) Competition division and class should appear on the front of the slide just underneath the thumb spot when the slide is held upside down. For competition class codes, see the categories listed above.
2. Back of Slide
 - a) Member's Name: The member's name should appear on the back of the slide along the top edge when the picture is upside down.
 - b) The words "Marin Photography Club" or "Marin P.C." should appear on the back of the slide along the bottom edge when the picture is upside down.
 - c) Authentic Wildlife (designated by a "W") shall be placed on the back of the slide in the upper right hand corner when the picture is upside down, after or under the member's name.

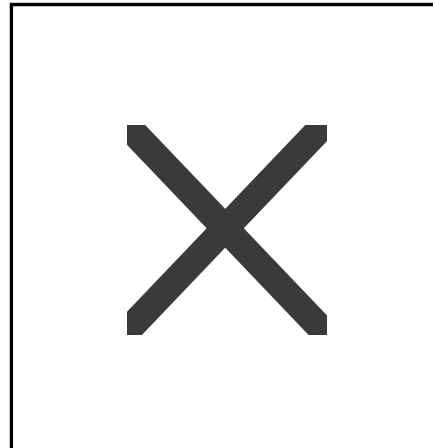
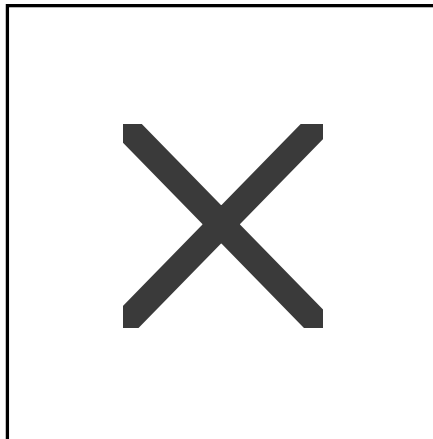
FRONT

BACK

Example #1
HORIZONTAL
SLIDE



Example #2
VERTICAL
SLIDE



IV. COMPETITION RULES

- A. A new member shall be placed in the lowest group of a division except that an advanced worker may be placed in a higher classification as determined by the Executive Board. Promotion to higher groups shall be made annually at the end of the competition year, on the basis of the quantity and quality of work entered in the past year. The Executive Board shall determine all classifications. The Executive Board nominates members for advancement, but the member so nominated may decline (except Masters who may go back to Pictorial AAA). Once a member advances he/she is not eligible to go back to a lower level of competition. The Masters category shall be comprised of no more than 10% of the membership.
- B. *Digital competition is our newest form of competition. Currently, the Marin Photo Club holds a separate competition for digital images and does not combine them with slide competition as many other clubs do, as well as N4C. For purposes of competition at the N4C level, the club is a separate entity known as the Marin Digital Group, and pays additional dues accordingly. Digital competition winners are advanced to N4C for competition in a schedule worked out by the Digital Chairperson. Currently, there is digital image competition every other month January through November (the odd numbered months). See the MPC website for specific guidelines for Digital Competition (www.marinphotoclub.org). **A special note: Images entered into digital competition must NOT have been entered into slide or print competition beforehand.** An image that is submitted into digital competition may *subsequently* be entered as a print or slide.
- C. Competent and impartial judge-commentators or judging panel shall be used for each monthly competition.
- D. The awarding of First, Second, Third, and Honorable Mentions is entirely at the discretion of the judge.
- E. Points shall be recorded by each Division Chairman on the following basis: five points for First; four points for Second; three points for Third, two points for Honorable Mention, and one point for all other entries. Points shall be cumulative toward awards and standing for the year. Records shall be available for inspection by any member. An extra point is earned for ***Print of the Month*** or ***Slide of the Month***. Points are also earned for N4C competition: Five points for First place, Four points for Second, Three points for Third, Two points for Fourth, One point for Fifth, and one half point for Honorable Mention
- F. Prints (Pictorial Color and B&W) judged First, Second, and Third, shall be entered into N4C competition for the relevant period. Special Prints judged First in both the Intermediate and Advanced Divisions shall be entered into N4C competition for the relevant period. In addition, the judge will select one of the Second place images from the two levels for N4C competition. Slides in Pictorial classification judged in the first two places and slides in the first three places in Nature, Travel, Journalism and Creative shall be entered into council interclub competition for the relevant period.
- G. An image may be entered **a maximum** of three (3) times provided that the re-entered image has not been advanced to N4C for judging. For all print divisions and pictorial slides, a re-entered image must be accompanied by a new image. **Two images** may be entered in each pictorial print division - B & W and COLOR; and **one image** may be submitted for special prints divisions; Nature, Sequence, Creative, Travel, and Journalism. In Travel Slides, Journalism Slides, Nature Slides and Creative Slides, only **one image** may be entered (re-entered). A total of four prints may be entered each month except November when a maximum of 5 may be entered due to the fact that 3 specialty categories are judged. (rev. 1-05). In November, all 5 slide categories are judged, so a member may submit up to 5 slides – 1 in each category.
- H. In December, Marin Photography Club holds its President's Choice competition. At the beginning of each year, the new President announces the topic for this competition, which replaces the Pictorial competition for that month. No special print or “non-pictorial” slide categories will be judged during the December competition. Images from this competition are not sent to N4C and no points are awarded to members. Images entered in the President’s Choice competition are exempt from Competition Rule IV-G and may be re-entered in subsequent monthly competitions subject to the provision of that rule.
- I. Any print or slide entered in any competition sponsored by the club shall be entered exclusively at the risk of the exhibitor and neither the club nor any of its officers or representatives shall be under any liability whatsoever for damage to or loss of any such print or slide while in their custody.

J. **Members must be present during the judging to enter slides, prints, and/or digital images into competition.** (rev. 9-17-02)

K. In fairness to the limited manipulations film can be subjected to compared to digital images, only slides from original film may be entered into the SLIDE competitions. This may include dupes, sandwiches, and montages & double-exposures (rev. 2006).

V. ANNUAL COMPETITION

Marin Photography Club holds an annual competition with images submitted by the Feb. meeting for judging, and awards presented at the Annual Banquet (usually in late February).

A. A maximum of one-third of all entries submitted in each slide division and color or monochrome print division, and one-half of all entries for specialty print categories, by a member during the year should be eligible for our annual competition. In the event a member has entered less than three images in any one division level during the year, the member may enter one image in the annual competition if the image received recognition (1st through HM) at an N4C competition during the year. The Executive Board shall determine the rules governing the annual competition and awards each year.

B. At the close of the competition year, appropriate awards shall be presented to those members who have achieved the highest total scores for their respective groups, and to those who place in the annual competition in each group, as well as those winning awards for "Print of the Year" and "Slide of the Year." The Executive Board shall determine the design and cost of these awards. Appropriate ribbon or medal awards shall be presented to members placing in the annual competition. If, in the opinion of the Executive Board, there is not sufficient competition in any group, the award system for that group may be altered for that year.

C. Special, named awards which are presented at the Annual Dinner include: 1) Bob Erickson Award for the most points in slides by a beginning photographer in his/her first full or partial calendar year as a club member; 2) Bert Hersch Award for the most points in prints by an amateur photographer in his/her first full or partial calendar year as a club member; 3) Dr. Bill Eastman Award for the best print of the year; 4) Leigh Abell Award for outstanding service to the Marin Photography Club, 5) Lin & Maryke Hines Award for Slide of the Year, and 6) Norm Johnson Digital Award.

VI. N4C - NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS (www.n4c.org)

Marin Photography Club joins with about 12 other camera clubs in the Bay Area to make up the N4C, which has monthly competitions in all categories. In slides, the top two winners in each Pictorial category and the top three winners in Nature, Photo Travel, Photo Journalism and Contemporary in our club competition are sent to N4C to compete against the winners from other clubs. In prints, the top two winners in Color and B&W division levels and top three winners in the special Prints are sent to N4C to compete against winners from other clubs. Digital winners are sent on a schedule devised by the Digital Chairperson since competition is currently held every other month. N4C winners receive awards and additional points to add to their scores. Prints and slides that have been entered in N4C competition are retired from our club's monthly competition (except as noted above for Special Category prints).

N4C holds an annual competition each year in December. A member may enter any print or slide that has placed *in N4C competition* during the year. In January, a banquet is held to announce and show winners in this competition.

VII. FOTO-CLAVE

Marin Photography Club also competes semi-annually in FOTO-CLAVE competition, which is open to members of four camera club councils in Northern and Central California, including N4C. Eight divisions are available with no class distinction. Members may submit any number of slides or prints in any or all FOTO-CLAVE competition divisions. All entries must be the work of the member except the mounting of prints and the processing and mounting of slides. Entries are submitted in August, Winners are announced and shown at a three-day convention in early November.

DEED OF HONORARY MEMBERSHIP

1. Criteria for Selection:
 - a) Non-member of Marin Photography Club at the time of the award.
 - b) Performance of outstanding service to Marin Photography Club for at least two years, showing strong interest in Marin Photography Club and a popular following amongst the members, i.e.,
 - (1) A particularly constructive and instructive judge;
 - (2) A photography seminar/class teacher who has successfully offered Marin Photography Club members custom instruction;
 - (3) Any other person who has facilitated the advancement or pleasure of Marin Photography Club members.
2. Any Marin Photography Club member in good standing may make nomination for this honor to the President or any member of the Executive Board. Election will be by the majority vote of the Executive Board at the last meeting of the outgoing board, and be kept secret until the Annual Awards dinner.
3. In case no suitable nominee is presented to the board, or a majority decision cannot be reached, no award shall be made that year.
4. Honorary membership shall entitle the winner to receive the Focal Plane and attend meetings, club events, and the Annual Awards dinner. Honorary members shall not be entitled to compete in monthly competitions or vote in elections unless they ultimately decide to join the club as a paid regular member.
5. Honorary Membership Award shall be a suitably engraved and framed certificate detailing the year, honoree's name, and the outstanding service rendered to the Marin Photography Club. The secretary shall also issue a membership card inscribed with the name, year, and Honorary Membership.
6. Presentation of the award shall be at the Annual Awards dinner and presented with the appropriate ceremony by the Immediate Past President, whose Executive Board selected the honoree. The current year's honoree and his/her spouse shall be guests (club paid) of Marin Photography Club at the Annual Awards dinner. At the Immediate Past President's discretion, the honoree may also be invited to judge the annual competition.
7. The list of Honorary Members shall be reviewed annually by the Executive Board to determine if the honoree's interest still merits a special membership.

Marin Photography Club

Annual Competition Schedule

PRINTS	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Pictorial												
B&W	2	2	2	2	2	2	2	2	2	2	2	2*
Color	2	2	2	2	2	2	2	2	2	2	2	2*
Special Prints												
Nature	1			1			1			1		
Sequence	1			1			1			1		
Creative		1			1			1			1	
Travel		1			1			1			1	
Journalism			1			1			1		1	
SLIDES												
Pictorial	2	2	2	2	2	2	2	2	2	2	1	2
Nature		1		1		1		1		1	1	
Creative		1		1		1		1		1	1	
Photo-Travel	1		1		1		1		1		1	
Photo-Journalism	1		1		1		1		1		1	

1 or 2 = number of entries per category per month. *December prints = 2 prints maximum either in B&W and/or Color.

Shaded area = no entry this month. Four Prints may be submitted each month (except November – see Sec. IV – G)

Note: This schedule may be subject to change, please refer to the monthly Focal Plane for definitive categories for the next month.